

A mi distinguido amigo el Doctor Batalla.

# LA VIOLETERA

Letra de EDUARDO MONTESINOS

Música del Mtro. JOSÉ PADILLA

Allegretto Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand provides a simple harmonic accompaniment. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the piano accompaniment, continuing the treble and bass clef with two sharps. The tempo is marked 'affretando'. The right hand features a melodic line with a slur over several notes, and the left hand provides a steady accompaniment.

345

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature remains two sharps. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The lyrics 'Co mo a ves pre-cur -' are written below the vocal line.

Musical notation for the vocal line and piano accompaniment. The vocal line continues with the lyrics 'so - ras de Pri - ma - ve - ra'. The piano accompaniment includes a triplet of eighth notes in the right hand and a forte (sf) dynamic marking. The key signature and time signature are consistent with the previous section.

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*Original*



en Madrid a - pa - re - cen Las Vio - le -

te - ras que pre - go - nan - do

*piu mosso* *f* *algo pesante*

Pa - re - cen go - lon - dri - nas que van pi - an - do que van pi -

*sf* *affretando*

an - do. Lle ve lous te se ño ri - to

*rall.* *sf*

no va le más que un re - al con - pre - me us - té es - te ra -

*cresc. y affretando*

mi - to com - pre - me us - té es - te ra - mi - to pa lu - cir - lo en el ho -

*rall.*

1. y 2. 3. (Boca cerrada)

jal jal ah

ah



lle - ve - me - us - té - es - te - ra - mi - to lle - ve - me - us - té - es - te - ra -

*affretando*

mi - to pa lu - cir - lo en el ho - jal

*rall.* *ff seco*

2

Son sus ojos alegres  
 su faz risueño  
 lo que se dice un tipo  
 de Madrileña  
 neta y castiza  
 que si entorna los ojos  
 te cauteriza  
 te cauteriza  
 Llevelo Vd. señorito  
 no vale mas que un real  
 compreme Vd. este ramito  
 compreme usté este ramito  
 pa lucirlo en el hojal.

3

Aqui tienen ustedes  
 á mi persona  
 ni presumo de güapa  
 ni de chulona  
 ¡ más si quisiera.....  
 dejaba de ser pronto  
 La Violetera  
 La Violetera  
 Llevelo Vd. señorito  
 no vale más que un real  
 compreme Vd. este ramito  
 compreme Vd. este ramito  
 pa lucirlo en el hojal.

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