

CHANSON D'

ESPAGNE



Valencia

Musique de

José Padilla



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VALENCIA

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PIANO

Canto.

The musical score is arranged in six systems. The first system shows the piano accompaniment with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The piano part begins with a forte dynamic marking (ff) and includes various musical notations such as slurs, accents, and trills. The second system introduces the vocal line, marked 'Canto.', which is written on a single treble clef staff. The piano accompaniment continues to support the vocal melody. The subsequent systems (3-6) continue the piano accompaniment, featuring complex rhythmic patterns and chordal textures. The score concludes with a final cadence in the sixth system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and moving lines.

CODA ϕ

The second system of musical notation continues the piece. It features similar melodic and rhythmic patterns as the first system, with the upper staff carrying the melody and the lower staff providing accompaniment.

The third system of musical notation shows further development of the musical themes. The upper staff has more complex melodic passages, and the lower staff continues with its accompaniment.

The fourth system of musical notation includes a triplet of eighth notes in the upper staff, marked with a '3' above it. The lower staff continues with its accompaniment.

The fifth system of musical notation also features a triplet of eighth notes in the upper staff, marked with a '3' above it. The lower staff continues with its accompaniment.

D. C. $\frac{8}{8}$ al ϕ_3 CODA

The sixth system of musical notation is the final system on the page. It is labeled 'CODA' on the left. The upper staff features a series of chords, and the lower staff has a rhythmic accompaniment. The music concludes with a final cadence. The tempo marking 'a tempo' is visible in the lower right of the system.



VALENCIA

I Parte

Valencia Torre exquise Oú la brise Ef-feuil-le
les fleurs d' oranger. — Valencia Doux rivage
Oú le image Empar-te nos rê-ves le-gers; Valencia
Fleurper-ver-se. Qui nous ver-se Tous les par-fums tour á
tour. — Je t'ai-me. — Car j'eus le bonheur
su-prê-me Dans ton pa-ra-dis d'amour; — Surta rive en
chan-te-res-se. — Sous-ton-ciel si doux, J'ai con-nu
li-vres-se. Du premier ren-des-vous. — C'est l'a que le
cœur angois-sé. — Les jeux pleins de fievres. — J'ai lais-sé
cueillir sur mes lé-vres — Le premier bai-ser.

II Parte

Valencia — Je suis u-ne fille é-tran-ge J'viens du pa-ys dl'o
ran-ger. — Valencia — Vou-les-vous la fleur d'ran-ge
C'est gen-til frais et le-ger. — Valencia Je n'suis pas un' cour-ti
-sa-ne Qui ro-de dans les faubourgs. — Valencia A le cœur
d'une gi-ta-ne. Et ne vend pas son a-mour. — On sou-rit quand
je pas-se. Je plais a cha-cun, Car j' em-ban-me l' espace De mon
doux pan-fum. — Je ne crains aucune ri va le. A Pa-ris
sur-tout.—De la fleur d'orang' plac Pi-gal-le.—Y en á pas beau comp.

B. Dip. Almería

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